

SPRING AWAKENING

A NEW

MUSICAL

NETworks
presents

SPRING AWAKENING

A NEW MUSICAL

Book & Lyrics by
Steven Sater

Music by
Duncan Sheik

Based on the play by
Frank Wedekind

Produced on Broadway by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi.

with

**Jamie Rea Billings Aliya Bowles Paris Bradstreet Erin Burniston Rachel Geisler
Coby Getzug Jim Hogan Elizabeth Judd Sarah Kleeman William J. Lewis
Michael Linden Courtney Markowitz Emily Mest Jeff Ostermueller
Daniel Plimpton Mark Poppleton George E. Salazar Devon Stone
Travis Stroessenreuther Christopher Wood**

Scenic Design
Christine Jones

Costume Design
Susan Hilferty

Lighting Design
Kevin Adams

Sound Design
Brian Ronan

Orchestrations
Duncan Sheik

Vocal Arrangements
AnnMarie Milazzo

String Orchestrations
Simon Hale

Musical Supervisor
Jodie Moore

Music Director/Conductor
Kasey RT Graham

Casting
**Jim Carnahan, C.S.A.
Carrie Gardner, C.S.A.
Jillian Cimini**

General Management
**Gregory Vander Ploeg
Gentry & Associates**

Production Manager
Hector Guivas

*Tour Press and
Marketing*
TRUE Marketing

Company Manager
Landon Shaw

Stage Manager
Stacy Taylor

Executive Producer
Kary M. Walker

Choreography Recreated by
JoAnn M. Hunter
Original Choreography by
Bill T. Jones

Directed by
Lucy Skilbeck
Original Direction by
Michael Mayer

The world premiere of *Spring Awakening* was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

www.SpringAwakening.com

CAST
(in order of appearance)

Wendla.....	ELIZABETH JUDD
The Adult Women.....	SARAH KLEEMAN
Martha.....	ALIYA BOWLES
Ilse.....	COURTNEY MARKOWITZ
Anna.....	RACHEL GEISLER
Thea.....	EMILY MEST
The Adult Men.....	MARK POPPLETON
Otto.....	GEORGE E. SALAZAR
Hanschen.....	DEVON STONE
Ernst.....	DANIEL PLIMPTON
Georg.....	JIM HOGAN
Moritz.....	COBY GETZUG
Melchior.....	CHRISTOPHER WOOD
Ensemble.....	JAMIE REA BILLINGS, ERIN BURNISTON, WILLIAM J. LEWIS, MICHAEL LINDEN, JEFF OSTERMUELLER

UNDERSTUDIES

For Melchior—JIM HOGAN, JEFF OSTERMUELLER;
for Moritz—BILLY LEWIS, MICHAEL LINDEN;
for Georg, Otto, Hanschen, Ernst—BILLY LEWIS, MICHAEL LINDEN,
JEFF OSTERMUELLER;
for Wendla—JAMIE BILLINGS, ERIN BURNISTON;
for Ilse—JAMIE BILLINGS, RACHAEL GEISLER;
for Anna, Thea, Martha—JAMIE BILLINGS, ERIN BURNISTON;
for the Adult Men—TRAVIS STROESSENREUTHER;
for the Adult Women—PARIS BRADSTREET;

Dance Captains—ERIN BURNISTON, COURTNEY MARKOWITZ

MUSICAL NUMBERS

TIME/PLACE

The play is set in a provincial German town in the 1890's.

ACT I

“Mama Who Bore Me” Wendla
 “Mama Who Bore Me” (Reprise)..... Girls
 “All That’s Known” Melchior
 “The Bitch of Living”.....Moritz with Boys
 “My Junk”..... Girls and Boys
 “Touch Me”.....Boys and Girls
 “The Word of Your Body” Wendla, Melchior
 “The Dark I Know Well”Martha, Ilse with Boys
 “And Then There Were None”Moritz with Boys
 “The Mirror-Blue Night”.....Melchior with Boys
 “I Believe”Boys and Girls



THERE WILL BE ONE 20-MINUTE INTERMISSION

ACT II

“The Guilty Ones”Wendla, Melchior with Boys and Girls
 “Don’t Do Sadness”.....Moritz
 “Blue Wind”.....Ilse
 “Left Behind”Melchior
 “Totally Fucked”Melchior with Full Company
 “The Word of Your Body” (Reprise).....Hanschen, Ernst with Boys and Girls
 “Whispering”Wendla
 “Those You’ve Known”Moritz, Wendla, Melchior
 “The Song of Purple Summer”.....Full Company

THE BAND

Conductor/KeyboardsKasey Graham
 BassMichael Preen
 Associate Conductor.....Justin Fischer
 DrumsJeffrey Roberts
 Violin.....Christopher Marchant
 Viola.....Steven Cuevas
 Cello.....Justin Huertas
 Guitar.....Austin Moorhead

 <p>The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.</p>	 <p>Please turn off your cell phones and pagers prior to the beginning of the performance.</p>
---	---

WHO'S WHO in the CAST

JAMIE REA BILLINGS (*Ensemble*) is thrilled to be making her National tour debut with her dream show. Training includes Marymount Manhattan and the magical Denver School of the Arts. Thank you to her beautiful friends and unconditionally loving family for their endless support.

ALYIA BOWLES (*Martha*), a native of New Jersey, is beyond excited about making her National tour debut in one of her dream shows, *Spring Awakening*. Graduate of AMDA in NYC. Love and thanks to my amazing friends and family.

PARIS BRADSTREET (*u/s Adult Women*). Originally from Danvers, MA, favorite regional work includes *The Spitfire Grill* (Effy Krayneck), Utah Shakespearean Festival; *Always...Patsy Cline* (Louise); Allenberry Playhouse; and *Oklahoma!* (Aunt Eller), AriZoni award nomination. Thanks, Mom & Dad, your love and support make everything possible! www.parisbradstreet.com

ERIN BURNISTON (*Dance Captain/Ensemble*). Regional: *Hello Dolly!* (Minnie Fay), *George M!* (Josie Cohan), *Seven Brides...* (Alice), *Annie* (Star To Be). BFA Music Theatre Elon University. Thank you Carrie and Jim. Love and thank you to my wonderful and supportive family, friends and CCW.

RACHEL GEISLER (*Anna*) is thrilled to be making her tour debut in *Spring Awakening*. Rachel is currently a student at NYU/CAP21. So much love to Mom, Dad, Josh, Alex, Mamitu, Pam and all my friends and family for their support.

COBY GETZUG (*Moritz*). Broadway: *Brighton Beach Memoirs*. L.A. Credits: *The Lieutenant of Inishmore* (Mark Taper Forum/CTG); *Ben Franklin in Paris* (Musical Theatre West); *Big the Musical* (West Coast Ensemble); Bobby in *Urinetown*, Huck in *Big River* (LACHSA). Thanks to my family and KSR.

JIM HOGAN (*Georg*) is thrilled to be making his National tour debut as Georg. He is in the process of completing a BFA degree in Musical Theatre at Penn State University. Many thanks to his family and friends for their constant support, and to Jim Carnahan Casting for this amazing opportunity. Enjoy.

ELIZABETH JUDD (*Wendla*) is thrilled to

be a part of *Spring Awakening*. She studied musical theatre at CAP21 Conservatory in NYC and Collin College in hometown Dallas, Texas. Love to her family, friends, teachers, and Lynn Shaw. John 19:30

SARAH KLEEMAN (*Adult Women*). Recent professional theatre credits: *Kiss Me, Kate* (Kate), *1776* (Abigail Adams), *South Pacific* (Nellie) and *A Little Night Music* (Charlotte). Operatic experience: Seattle Opera, San Francisco Opera, Pittsburgh Opera, Central City and Chautauqua Opera. Love to Ben and family. www.sarahkleeman.com

WILLIAM J. LEWIS (*Ensemble*). Recently graduated from AMDA in NYC where he studied musical theatre performance. Regional: *The Who's*, *Tommy* (Cousin Kevin) - Revision Theatre Company. Thanks to everyone who made this tour possible. Love you, Mom & Dad.

MICHAEL LINDEN (*Ensemble*). National tour debut. Regionally, Michael has worked at the Walnut Street Theater, Arden Theater Company and Philly Music Theater Works. Proud graduate of the University of the Arts with a BFA in Musical Theater. Love and thanks to his incredibly supportive friends and family. Hi mom.

COURTNEY MARKOWITZ (*Ilse/Dance Captain*). From Pittsburgh, PA. Regional: *All Shook Up* (Miss Sandra) - Artpark; *Oliver!* (Rose Seller) - Pittsburgh CLO; *The Drowsy Chaperone* (Janet); *The Producers* (Ulla) - Central Piedmont Summer Theatre. BFA from Elon University. Love to family and friends. "Truly blessed and duly grateful."

EMILY MEST (*Thea*). National tour: *Oliver!* Off-Broadway: *American Girl Revue*. Favorite credits: *Little Women*, *The Musical* (Jo), *Peter Pan* (Tiger Lily), *Hunger* (Caroline). From Bethlehem, PA, recently turned 18. Thanks Mom, Dad, Elliott for your loving support, coaches, Judy and Michele for believing in my dream.

JEFF OSTERMUELLER (*Ensemble*). *Spring Awakening* marks Jeff's National tour debut. Regional: *Forever Plaid*, *Pump Boys & Dinettes*, *Thoroughly Modern Millie*, *South Pacific*, *City of Angels*, *Married Alive*. Native of Metuchen, NJ. BFA in Music Theater from Elon University. A million thanks to my family.

WHO'S WHO in the CAST

DANIEL PLIMPTON (*Ernst*) is thrilled to be on tour with *Spring Awakening*. Regional: Paper Mill Playhouse, North Shore Music Theatre, Weston Playhouse. Training: The Boston Conservatory. Thanks to friends and teachers at BoCo and to Carnahan Casting. Love to Mom and Dad.

MARK POPPLETON (*Adult Man*) was last seen as Lawrence Jameson in *Dirty Rotten Scoundrels* at Bristol Valley Theater. Favorite roles: *Sweeney Todd* (Sweeney Todd); *Man of LaMancha* (Don Quixote); *Private Lives* (Elyot Chase) and *Jesus Christ Superstar* (Pontius Pilate). Thank you, David.

GEORGE E. SALAZAR (*Otto*). Stage: Huntington Theatre's *Long Season* (Gorio); Vital Theatre's *The Frog & the Witch* (Pyx); *Sunday in the Park...* (George); and more. TV: *Late Show w/ David Letterman*. BFA, University of Florida. For my family, friends, Sinclair, and CESD. www.thegeorgesalazar.com

DEVON STONE (*Hanschen*) is thrilled to be making his tour debut. Recent credits include *Assassins* (Balladeer), *Tick Tick...BOOM!* (Jon) and *Rent* (The Man/Soloist). Devon is a recent graduate of The Boston Conservatory BFA. Devon thanks his Mom, Dad, Whitney, Lily and especially Rocio for all their love and support.

TRAVIS STROESSENREUTHER (*u/s Adult Men*). Theatre: Colonel Mustard in *Clue: The Musical!* for the Lycian Centre; Duncan in *Macbeth* for Lincoln Center. TV: "As the World Turns," "Law & Order." Upcoming Film: *Frequent Flyers*. Much love to Jules and family.

CHRISTOPHER WOOD (*Melchior*). Regional: *Joseph...* (Joseph), *Forever Plaid* (Francis), *Annie* (Rooster), *Curtains* (Harv), *Rocky Horror Show* (Frank-n-Furter), *Chicago*, *The Civil War* (Lochran), *Crazy For You*. B.F.A. Music Theatre, Elon University. Thank you Carrie and Jim, and to my loving family, friends and Erin.

STEVEN SATER (*Book & Lyrics*) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists

Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (None-such), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world – recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

DUNCAN SHEIK (*Music*). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score," 2008 Grammy Award for "Best Musical Show Album"), Sheik's

WHO'S WHO in the CAST

other theater credits include: *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: "Whisper House" (Sony/Victor 2009), "White Limousine" (Rounder 2006), "Daylight" (Atlantic Records 2002), "Phantom Moon" (Nonesuch 2001), "Humming" (Atlantic Records 1998), "Duncan Sheik" (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer credits include: Holly Brook (forthcoming CD 2009), Micah Green (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Chris Garneau (2006).

FRANK WEDEKIND (*Author*) (1864–1918) was born in Hanover, Germany. His first major play was *Spring Awakening* (1891). The "Lulu" plays, *Earth Spirit* (1895) and *Pandora's Box* (1904), are probably his best-known pieces. During Wedekind's lifetime, his plays were repeatedly banned and only performed in censored versions. They were considered scandalous, for he dared to deal with issues of sexual freedom and release, problems of puberty, moments of ecstasy between the sexes and moments of misunderstanding and violence. His work broke through all the clichés of the theatre of his time, and today he is considered one of the founders of modern drama and a pioneer of expressionism in the theatre.

MICHAEL MAYER (*Original Director*). On Broadway: *'night Mother*, *After the Fall*, *Thoroughly Modern Millie* (Drama Desk Award and Tony nomination); *An Almost Holy Picture*; *Uncle Vanya*; *You're a Good Man, Charlie Brown* (Tony nomination); *The Lion in Winter*; *Side Man* (Drama Desk and Outer Critics Circle awards); *A View From the Bridge* (Drama Desk award, Outer Critics Circle and Tony nominations); *Triumph of Love*. Off-Broadway credits include Dawn Upshaw in *Round About* at Lincoln Center, *The Credeaux Canvas*, *Stupid Kids*, *Antigone in New York*, *Baby Anger*, *View of the Dome*, *Missing Persons*, *America Dreaming*, *Hundreds of Hats*. National tour: *Angels in America* (Jefferson and Carbonell awards). West End: *Thoroughly Modern Millie*, *Side Man*. Film: *A*

Home at the End of the World, *Flicka*. Mr. Mayer received the 2007 Drama League Award for Excellence in Direction.

BILL T. JONES (*Original Choreographer*) was the recipient of the 2005 Wexner Prize, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, a 2005 Harlem Renaissance Award, and the 2003 Dorothy and Lillian Gish Prize. Mr. Jones began his dance training at the State University of New York at Binghamton (SUNY), studying classical ballet and modern dance. Mr. Jones choreographed and performed worldwide as a soloist and duet company with his late partner, Arnie Zane before forming the Bill T. Jones/Arnie Zane Dance Company in 1982, which recently celebrated its 20th Anniversary season. Creating more than 100 works for his own company, Mr. Jones has also choreographed for Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet, and Berlin Opera Ballet, among others. In 1994, Mr. Jones received a MacArthur "Genius" Award. Bill T. Jones has been awarded several New York Dance and Performance ("Bessie") Awards; 1986 Joyce Theater Season (along with Arnie Zane), *D-Man in the Waters* (1989 and 2001), *The Table Project* (2001) and *The Breathing Show* (2001). In 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure." Mr. Jones has received honorary doctorates from the Art Institute of Chicago, Bard College, Columbia College, the Juilliard School, Swarthmore College, and the SUNY Binghamton Distinguished Alumni Award. Television credits include PBS's "Great Performances" Series (*Fever Swamp* and *Last Supper at Uncle Tom's Cabin/The Promised Land*) and "Alive from Off Center" (*Untitled*). A PBS documentary on the making of *Still/Here*, by Bill Moyers and David Grubin, "Bill T. Jones: *Still/Here* with Bill Moyers", premiered in 1997. *D-Man in the Waters* is included in "Free to Dance", a 2001 Emmy winning documentary that chronicles modern dance's African-American roots.

LUCY SKILBECK (*Tour Director*). Lucy is a British based theatre director whose credits range from musical theatre to Shakespeare. She has a particular interest in new writing and in contemporary Australian writing. Most recently she has directed *Othello* and *Twelfth*

WHO'S WHO in the CAST

Night, and returns to London for a schools' tour of *Romeo and Juliet*. She has a long association with the Miniaturists, as well as running her own company Blue Tongue Theatre. Her work has ranged from the National Theatre to tiny fringe venues. She also works in drama schools and as an associate director in the West End, most recently on *39 Steps*, and previously as the UK associate director of *Spring Awakening*. Other associate credits include *Bombay Dreams*, *The Beautiful Game* and *Whistle Down the Wind* for RUG and *The Rose Tattoo* at the National.

JOANN M. HUNTER (*Tour Choreographer*). The choreographic supervisor of the Broadway company of *Spring Awakening*. As a performer, she has 12 Broadway shows to her credit. As the Assoc. Choreographer she adds three more: *Curtains*, *The Wedding Singer*, *All Shook Up*, *Princesses* at 5th Avenue Theatre, *Thoroughly Modern Millie* with Michael Mayer (West End), *Marty* (workshop) and *Petroushka* for ABT.

CHRISTINE JONES (*Set Designer*). Broadway: *The Green Bird* directed by Julie Taymor. Off-Broadway: *The Book of Longing* by Leonard Cohen, a staged concert with music by Philip Glass (Lincoln Center Festival); *Much Ado About Nothing* (Shakespeare in the Park); *Burn This*, starring Ed Norton (Signature Theatre). Opera: *Giulio Cesare* (Houston Grand Opera), *Lucia Di Lammermoor* (New York City Opera), *The Elephant Man* (Minnesota Opera). Creator of "Theatre for One," which can be seen at theatreforone.com; M.F.A. from NYU, Professor at NYU.

SUSAN HILFERTY (*Costume Designer*) has designed more than 300 productions worldwide. Directorial collaborators include Athol Fugard (set, costumes, co-director), James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Richard Nelson, Laurie Anderson, Tony Kushner, Walter Bobbie and Garry Hynes. Recent work: *Wicked* (2004 Tony, Drama Desk, Outer Critics Circle awards), *Spring Awakening* (Tony nomination), *Assassins*, *Into the Woods* (Hewes Award, Tony nomination), *Love Stories* (Alvin Ailey), Elton John's *Lestat* (Tony nomination), *Manon* (L.A. Opera) and *August Wilson's Radio Golf*. She chairs Grad Design at NYU/Tisch.

KEVIN ADAMS (*Lighting Design*). Broadway includes: *Spring Awakening* (Tony Award), *The 39 Steps* (Tony and Drama Desk awards), *Passing Strange*, *Take Me Out*, John Leguizamo's *Sexaholix*, *Eve Ensler's The Good Body*. Off-Broadway: the original production of *Hedwig and the Angry Inch*, many others. Also Steppenwolf Theatre, Donmar Warehouse, Lincoln Center, Kennedy Center, NY City Opera, Glimmerglass Opera, Houston Grand Opera, Canadian Opera Company, Tanglewood, Atlanta Ballet, Magnetic Fields, 69 Love Songs, Obie for Sustained Excellence. www.ambermylar.com.

BRIAN RONAN (*Sound Design*). Broadway: *Grease*; *Curtains*; *Grey Gardens*; *Pajama Game*; *All Shook Up*; *Twelve Angry Men*; *Master Harold and the Boys*; *Look of Love*; *The Boys from Syracuse*; *Fortune's Fool*; *The Tale of the Allergist's Wife*; *The Rainmaker*; *You're a Good Man, Charlie Brown*; *Little Me*; *Cabaret*; *Triumph of Love*; *1776*; and *State Fair*. Off-Broadway: *Bug*, *Next to Normal*, *Saved*.

ANNMARIE MILAZZO (*Vocal Arrangements*). Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: *Spring Awakening*, the Broadway musical at the Eugene O'Neill Theater, *Next To Normal*, the Broadway musical at The Booth Theater, *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

SIMON HALE (*String Orchestration*). After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestration in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

JODIE MOORE (*Musical Supervisor*). Broadway conducting credits include *American Idiot*, *Hair*, *9 to 5 the Musical*, *Spring*

WHO'S WHO in the CAST

Awakening, and *Hairspray*. Off-Broadway: *Avenue Q* and *Toxic Avenger*. 1st National tours: *25th Annual Putnam County Spelling Bee*, *Hairspray*, *Aida*, *Rent*, and *Footloose the Musical*. She has played in numerous Broadway orchestras, most recently *Promises, Promises*. One of her favorite credits is playing Madison Square Garden with Jeff Beck and his orchestra.

KASEY RT GRAHAM (*Music Director*) is excited to back on the road after conducting the National tours of *The Producers*, *Oklahoma* and *The Wizard of Oz*. Regional conducting credits include *A Chorus Line*, *Peter Pan*, *Cabaret* and *Joseph ... Dreamcoat*. As always, this show is for his parents and Ian.

LONDON SHAW (*Company Manager*) is thrilled to be joining NETworks! A native "Chicagoan" who now calls St. Louis home. Over 130 production credits as director, artistic director, producer, manager and actor. Thanks to Kary, Kim, Gregory and the NETworks staff. Special thanks to his phenomenal wife, Nicole & daughter "Bean" for their love and allowing him to ALWAYS follow his dreams. Support Parkinson's research visit www.michaeljfox.org.

JIM CARNAHAN (*Casting*) is also Roundabout's Director of Artistic Development. Roundabout shows include: *Anything Goes*, *Importance of Being Earnest*, *Mrs. Warren's Profession*, *Sondheim on Sondheim*, *Godot*, *Sunday in the Park...*, *Pajama Game*, *Cabaret*. Other Broadway: *Elling*, *Scottsboro Boys*, *La Bête*, *American Idiot*, *Behanding in Spokane*, *Seagull*, *Spring Awakening*, *Boeing-Boeing*, *Curtains*, *Pillowman*, *Millie*. Film: *Home At The End Of The World*, *Flicka*. TV: *Glee* (Emmy nom).

CARRIE GARDNER (*Casting*) also serves as casting director for the Roundabout. Broadway: *American Idiot*, *Spring Awakening*, *Mrs. Warren's Profession*, *The Philanthropist*, *Man For All Seasons*, *Les Liaisons Dangereuses*. Off-Broadway: *The Understudy*, *Ordinary Days*, *Distacted*, *Marriage of Bette & Boo*, *Speech & Debate*.

TRUE MARKETING (*Tour Press and Marketing*). Based out of Orlando Florida and headed by Wendy Connor, TRUE Marketing specializes in marketing, public relations, new media strategies, branding and special events for the entertainment industry. TRUE's Cre-

ative Department also offers web design, online marketing strategies and graphic design as well as video and sound production services including HD field production, real time green screen compositing, live web broadcasting and a state-of-the-art production studio and editing suite.

MUSIC THEATRE INTERNATIONAL (MTI) www.mtishows.com, is one of the world's leading dramatic licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide. MTI is particularly dedicated to the idea of theatre as education and has created special collections for younger performers. The MTI Broadway Junior Collection® includes "JR." titles, 60-minute musicals for performance by middle school children; and "KIDS" titles, 30-minute musicals for performance by elementary school children. MTI School Editions™ are musicals that have been annotated for performance by high school students, and the Theatre For Young Audiences Collection are 70-minute musicals designed for adults to perform for children. MTI ShowSpace.com is the theatre world's online community where practitioners and fans from around the world share advice, photos, videos, sets, props, costumes and more, to help bring their next productions to life.

KARY M. WALKER (*Executive Producer*) Prior to joining NETworks in 2001, Mr. Walker was Executive Producer for Marriott Lincolnshire Theatre in Chicago for 22 years. Under his leadership, Marriott became a musical theatre and developed the largest musical theatre subscription audience in the U.S. The Marriott consistently received high critical praise for quality, innovation, and development of new works for the musical theatre, garnering multiple Joseph Jefferson Awards for excellence. Mr. Walker is a founding board member of the National Alliance for Musical Theatre and former President of the League of Chicago Theatres. For NETworks he has been executive producer for tours of *Kiss Me, Kate*;

WHO'S WHO in the CAST

Seussical; *Contact*; *Cabaret* (Korea/Japan); *Annie* (5 years); *Rent* (4 years); *Sweeney Todd* and *The Drowsy Chaperone*.

NETworks PRESENTATIONS, LLC (Producer) Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott Jackson, NETworks has produced and managed over 70 national and international touring productions. Previous productions: *Oliver!*; *Little Women* starring Maureen McGovern; *Jekyll & Hyde*; *Kiss of the Spiderwoman*; *Cinderella* starring Eartha Kitt and Deborah Gibson; *Fosse* starring Ben Vereen and Ruthie Henshall; *The Light in the Piazza*; *My Fair Lady* co-produced with Cameron Mackintosh; Rodgers and Hammerstein's *Oklahoma!*; Matthew Bourne's *Swan Lake*; *Sweeney Todd*, *The Demon Barber of Fleet Street*; *Annie*, *Hairspray*, *The Wizard of Oz* and many others. Joining returning hits Disney's *Beauty and the Beast*, *Young Frankenstein*, and the Lincoln Center's production of Rodgers and Hammerstein's *South Pacific* this season are Joyful Noise's production of *Handel's Messiah Rocks*, *Spring Awakening*, *A Chorus Line*, *Blue Man Group National Tour* and The New 25th Anniversary Tour of *Les Misérables*.

STAFF FOR *Spring Awakening*
EXECUTIVE PRODUCER

Kary M. Walker

GENERAL MANAGEMENT

Gentry & Associates, Inc.

Scott W. Jackson, Gregory Vander Ploeg

COMPANY MANAGER

Landon Shaw

TOUR PRESS AND MARKETING

TRUE MARKETING

Wendy Connor

Jannet Busto Amanda Norvell

TOUR DIRECTION PROVIDED BY

On the Road

Simma Levine, President

Josh Sherman, Amy Polan Clarke,

Laura Yost, Allison Engallena, Corey Phillips

www.ontheroadbooking.com

CASTING

Jim Carnahan Casting

Jim Carnahan, C.S.A., Carrie Gardner, C.S.A.

Kate Boka, C.S.A., Stephen Kopel

Jillian Cimini

Production Stage Manager.....Stacy Taylor

Assoc. Set Designer.....Ed Cocco

Ass't. Lighting Designer.....Jeremy Cunningham

Lighting Programmer.....Paul Toben

Moving Light Programmer.....Shannon January

Asst. Sound Designer.....Joanna Lynne Staub

Head Carpenter.....Seth Larkin

Flyman.....Tim Bergstrom

Production Electrician.....Alan Schuster

Head Electrician.....Melissa L. Murphy

Ass't. Electrician.....Mary Bilicki

Production Sound.....Pea-Jae Stasuk

Head Audio.....Tim Schmidt

Ass't. Audio.....Kate Munchrath

Head Props.....Ryan Brooke

Costume Coordinator.....Maiko Matushima

Wardrobe/Hair.....Kai Ravelson

Print Design, Radio and Television

Spot Production.....HMS Media

Advertising.....True Marketing

Website.....Pit Bull Interactive

David Risley, Allison Cabellon

Deborah Boyd, John Brisson

Production Photography.....Phil Martin

Merchandising.....Randi Grossman,

Max Merchandising

Accounting.....NETworks Presentations, LLC

Payroll Services.....ADP

Insurance.....DeWitt Stern Group

Travel Agency.....Carlson-Wagonlit

Tax Consultant.....Brent A. Turner,
One Source PSG

IT Services.....George W. Wilson,
One Source PSG

Trucking.....Janco, Ltd

Cast Bus.....Crosswell VIP Motor Coach

Crew Bus.....Clarion Coach

For NETworks Presentations

Chief Executive Officer.....Ken Gentry

Chief Operating Officer.....Scott W. Jackson

Executive Producers .Seth Wenig, Kary M. Walker

Associate Producer.....Angela Rowles

Senior General Manager.....Gregory Vander Ploeg

Assoc General Manager.....Kim Reiter

Production Manager.....Jason Juenker

Ass't. Production Manager.....Hector Guivas

Production Coordinator.....Kaitlin Ciccarelli

Marketing/PR.....Heather Hess

Playbill Creation & MaintenanceTuckey Requa

Music Coordinator.....John Mezzio

Controller.....Paula L. Jenkins

Assistant Controller.....Jennifer Gifford

Accounts Payables.....Laura Carey

Accountant.....Lisa Blank

Office Manager.....Buddy Piccolino

Office Assistant.....Nancy Kerr

Office Intern.....Jessica Tramondozzi

Credits

Rehearsed at Chelsea Studios, New York City

Special Thanks to

JAM Theatricals and The Centre's Aiken Theatre,
Evansville, IN

Financial Services and banking arrangements by

M&T Bank

Spring Awakening is presented through
special arrangement with

MUSIC THEATRE INTERNATIONAL, New
York, NY.

www.mtishows.com



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.