

HENNEPIN THEATRE TRUST

ORPHEUM ★ STATE ★ PANTAGES ★ NEW CENTURY

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PRESS CONTACT:

Karen R. Nelson

612.455.9526

karen.nelson@hennepintheatretrust.org

Sarah Johnson

612.455.9527

sarah.johnson@hennepintheatretrust.org

“Weird Al” Yankovic, Grammy Award-winning music humorist, Brings “Alpocalypse” to the State Theatre, May 3, 2012

Tickets Go On Sale at 10 a.m. on Friday, January 13

MINNEAPOLIS—“Weird Al” Yankovic, the multiple Grammy Award-winning music humorist best known for his parodies of the biggest artists and songs in the musical universe including “Eat It” (Michael Jackson), “Like a Surgeon” (Madonna), “Amish Paradise” (Coolio) and “White & Nerdy” (Chamillionaire), brings his “Alpocalypse” tour to **Hennepin Theatre Trust’s State Theatre at 7:30 p.m. on Thursday, May 3, 2012**. With takeoffs on Lady Gaga (“Perform This Way”) and Miley Cyrus (“Party in the CIA”), “Alpocalypse” was released in June 2011 and is nominated for two 2012 Grammy Awards including Best Comedy Album. **Tickets go on sale at 10 a.m. on Friday, Jan. 13, 2012**. There is no opening act. To purchase tickets or for more information, please visit www.HennepinTheatreTrust.org or call 1.800.982.2787.

Al Yankovic, originally from Southern California, got his start by sending in homemade tapes to the nationally syndicated Dr. Demento Radio Show. Since releasing his first album in 1983 (“Weird Al Yankovic”), he has been nominated for 14 Grammy Awards (winning three), racked up sales of over 12 million albums and accumulated more than two million followers on Twitter. The irreverent singer/songwriter released a greatest hits album (“The Essential Al Yankovic”) in 2009, with memorable parodies ranging from Queen (“Another One Rides the Bus”) and Nirvana (“Smells Like Nirvana”) to Green Day (“Canadian Idiot”). He’s also a New York Times bestselling writer, authoring the 2011 children’s book “When I Grow Up.”

“Alpocalypse” (Sony/Volcano Records), his first full-length studio album in nearly five years, also includes parodies of Taylor Swift (“TMZ”) and T.I. (“Whatever You Like”) as well as original songs such as the Doors homage “Craigslit” and the provocatively-titled magnum opus “Stop Forwarding That Crap To Me.” The album was Weird Al’s highest charting of his storied career, debuting at #9 Billboard. As the biggest-selling comedy recording artist in history and with a career spanning nearly three decades, Yankovic has performed more than 1,000 concerts worldwide, wrote and starred in the 1989 cult-hit feature film “UHF” and created and starred in the 1997 CBS Saturday morning series “The Weird Al Show.” In concert, Weird Al performs his hits and other favorites with his band of 30 years in a high-energy rock and comedy multi-media extravaganza, complete with multiple costume changes and giant screen video projection.

TICKET INFORMATION

“Weird Al” Yankovic brings his “Alpocalypse” Tour to **Hennepin Theatre Trust’s State Theatre** (805 Hennepin Avenue, Mpls., 55402) at **7:30 p.m. on Thursday, May 3, 2012**. **Tickets go on sale at 10 a.m. on Friday, Jan. 13, 2012 and range from \$32.50 to \$52.50 depending on seating preference**. All prices include applicable facility fees. Additional service charges may apply. Tickets may be purchased in person at the State Theatre Box Office (805 Hennepin Avenue, Minneapolis, 55402), online at HennepinTheatreTrust.org, by calling 1.800.982.2787 or visiting a Ticketmaster Center.

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Hennepin Theatre Trust, non-profit owner of the historic Orpheum, State, Pantages and the newly developed New Century Theatres, is devoted to enriching the vibrant cultural atmosphere of the Twin Cities.

615 HENNEPIN AVENUE, SUITE 140 ★ MINNEAPOLIS, MN 55403 ★ Phone 612.455.9500 ★ HennepinTheatreTrust.org

