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# HENNEPIN THEATRE TRUST

STATE ★ ORPHEUM ★ PANTAGES



Hennepin Theatre Trust is delighted to kick off our incredible 2010/11 Broadway Season with the phenomenally popular *Wicked*, this time, in response to popular demand, for a six week run! So whether this is your first time experiencing this magical blockbuster or a return to the Wizard's kingdom, we warmly welcome you to the Orpheum Theatre. *Wicked* is based on Gregory Maguire's best-selling 1995 novel about the untold story of the witches of Oz, and since its Broadway debut has garnered 35 major awards and broken Minneapolis box office records in 2006 and 2008.

Each season, the Trust delivers the hottest Broadway shows to Twin Cities' audiences. This year is no exception with an eclectic, first-rate slate of Broadway shows scheduled from now into next July. October heralds the Minnesota debut of *Rock of Ages*, a rockin' love story set to classic 80s' hits by super groups such as Styx and Journey. In December, we're bringing the not-to-be-missed *Billy Elliot*, about a blue collar boy who secretly loves to dance. *Billy Elliot* is the winner of ten 2009 Tony Awards including Best Musical and was called the "Best Show of the Decade" by Time Magazine. I invite you to visit [www.hennepintheatretrust.org](http://www.hennepintheatretrust.org) for details and tickets.

Beyond Broadway and the pure pleasure of a spell-binding visit to the theatre, the Trust offers performing arts programming that encompasses enlightening educational experiences, unforgettable concerts, thought-provoking speakers and laugh-out-loud comedy. We engage audiences of all ages with initiatives that lend insight to the shows and deepen the understanding of theatre craft. Through our *SpotLight Musical Theatre Program* and *Critical View* student reviewer program we inspire hundreds of high school students to learn more about the performing arts while they refine their skills. The Trust also opens its doors wider with our *Kids' Nights*, which offer an affordable way for adults to introduce young people to family friendly Broadway shows. Through our *Access* program we annually distribute nearly 10,000 tickets to members of our community who might not otherwise have the opportunity to attend live theatre.

In order to bring our city an outstanding array of performances, deliver relevant and stimulating educational programs and preserve our magnificent theatres, the Trust looks to you for financial support. Without it, the State, Orpheum and Pantages Theatres cannot remain an active and vibrant part of downtown Minneapolis. We're a non-profit and there are numerous ways that you can support us; I invite you to learn more at [www.hennepintheatretrust.org](http://www.hennepintheatretrust.org) or contact me at 612.373.5600.

Thank you for joining us. We look forward to sharing the magic of *Wicked* and the excitement of all our unforgettable productions with you throughout the coming months.

Enjoy the show!

Yours truly,

A handwritten signature in black ink, appearing to read "Thomas L. Hoch". The signature is fluid and cursive.

Thomas L. Hoch

President/Chief Executive Officer

Hennepin Theatre Trust, owner of the historic State, Orpheum and Pantages Theatres is a non-profit organization dedicated to enriching the vibrant cultural atmosphere of the Twin Cities.

# HENNEPIN THEATRE TRUST

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The Trustees, staff and volunteers of Hennepin Theatre Trust would like to thank our donors for their contributions. Donations are used to support our community engagement programs as well as our efforts to preserve and enhance these historic theatres. In addition to the following major contributors, the Trust recognizes our entire membership base of nearly 1400, listed in the lobby of the theatre. For information on how you can support theatre programs and our community, please call 612-373-5606 or visit [www.HennepinTheatreTrust.org](http://www.HennepinTheatreTrust.org).

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Adam Ziskin

Contributors as of  
August 2, 2010.

We apologize for any errors or omissions.  
Please inform us and we will make corrections  
in subsequent listings.

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# ORPHEUM THEATRE

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Marc Platt  
Universal Pictures  
The Araca Group and Jon B. Platt  
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present

## WICKED

Music and Lyrics **Stephen Schwartz** Book **Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

**Vicki Noon** **Natalie Daradich**

**David de Vries Zach Hanna Chris Peluso Kristine Reese**

**Todd Anderson Kerry Blanchard Catherine Charlebois Michael Drolet  
Jeremy Duvall Christine Dwyer Peter C. Ermides Ryan Patrick Farrell Samantha Farrow**

**KC Fredericks Tiffany Haas Todd Hanebrink Ryan Jackson Kelly Lafarga**

**Lauren Linville Lesley McKinnell Robert Pendilla Rachel Potter**

**Casey Quinn Don Richard Tory Ross Billy Harrigan Tighe Daniel Torres  
Erin Wilson Justin Wirick Lindsay Wood Kevin Samuel Yee Samantha Zack**

and

**Marilyn Caskey Don Amendolia**

Settings

**Eugene Lee**

Costumes

**Susan Hilferty**

Lighting

**Kenneth Posner**

Sound

**Tony Meola**

Projections

**Elaine J. McCarthy**

Wigs & Hair

**Tom Watson**

Production Supervisor

**Thom Widmann**

Technical Supervisor

**Jake Bell**

Music Arrangements

**Alex Lacamoire & Stephen Oremus**

Music Director

**Adam Souza**

Dance Arrangements

**James Lynn Abbott**

Music Coordinator

**Michael Keller**

Associate Set Designer

**Edward Pierce**

Special Effects

**Chic Silber**

Associate Choreographer

**Corinne McFadden Herrera**

Associate Director

**Lisa Leguillou**

Casting

**Telsey +  
Company**

Production Stage Manager

**Bryan  
Landrine**

Press

**Phillip  
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General Management

**321 Theatrical  
Management**

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**Marcia Goldberg  
& Nina Essman**

Orchestrations

**William David Brohn**

Music Supervisor

**Stephen Oremus**

Musical Staging by

**Wayne Cilento**

Directed by

**Joe Mantello**

Grammy Award-Winning Cast Recording on DECCA BROADWAY



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# CAST

(in order of appearance)

Glinda .....	NATALIE DARADICH
Witch's Father .....	DON RICHARD
Witch's Mother .....	KERRY BLANCHARD
Midwife.....	TORY ROSS
Elphaba .....	VICKI NOON
Nessarose .....	KRISTINE REESE
Boq.....	ZACH HANNA
Madame Morrible .....	MARILYN CASKEY
Doctor Dillamond .....	DAVID DE VRIES
Fiyero .....	CHRIS PELUSO
Ozian Official .....	DON RICHARD
The Wonderful Wizard of Oz .....	DON AMENDOLIA
Chistery .....	KC FREDERICKS
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz .....	KERRY BLANCHARD, MICHAEL DROLET, CHRISTINE DWYER, RYAN PATRICK FARRELL, SAMANTHA FARROW, KC FREDERICKS, TODD HANEBRINK, LAUREN LINVILLE, LESLEY MCKINNELL, RACHEL POTTER, CASEY QUINN, DON RICHARD, TORY ROSS, BILLY HARRIGAN TIGHE, DANIEL TORRES, ERIN WILSON, JUSTIN WIRICK, KEVIN SAMUAL YEE

## STANDBY FOR ELPHABA

Anne Brummel

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.*

*Understudy for Elphaba—Christine Dwyer  
for Glinda—Lesley McKinnell, Rachel Potter;  
for Fiyero—Billy Harrigan Tighe, Daniel Torres;  
for The Wizard and Dr. Dillamond—Peter C. Ermides, Don Richard;  
for Madame Morrible—Tory Ross, Erin Wilson;  
for Boq—Michael Drolet, Kevin Samuel Yee;  
for Nessarose—Tiffany Haas, Lesley McKinnell;  
for Chistery—Todd Anderson, Jeremy Duvall, Ryan Patrick Farrell, Ryan Jackson;  
for Witch's Father and Ozian Official—Peter C. Ermides, Daniel Torres*

## SWINGS

Todd Anderson, Catherine Charlebois, Peter C. Ermides,  
Tiffany Haas, Ryan Jackson, Kelly Lafarga, Robert Pendilla, Samantha Zack

## DANCE CAPTAINS/SWINGS

Jeremy Duvall, Lindsay Wood

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

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# MUSICAL NUMERS

## ACT I

“No One Mourns the Wicked”	.....	Glinda and Citizens of Oz
“Dear Old Shiz”	.....	Students
“The Wizard and I”	.....	Morrible, Elphaba
“What Is This Feeling?”	.....	Galinda, Elphaba and Students
“Something Bad”	.....	Dr. Dillamond and Elphaba
“Dancing Through Life”	.....	Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	.....	Galinda
“I’m Not That Girl”	.....	Elphaba
“One Short Day”	.....	Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	.....	The Wizard
“Defying Gravity”	.....	Elphaba, Glinda, Guards and Citizens of Oz

## ACT II

“No One Mourns the Wicked” (reprise)	.....	Citizens of Oz
“Thank Goodness”	.....	Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	.....	Elphaba, Nessarose and Boq
“Wonderful”	.....	The Wizard and Elphaba
“I’m Not That Girl” (reprise)	.....	Glinda
“As Long As You’re Mine”	.....	Elphaba and Fiyero
“No Good Deed”	.....	Elphaba
“March of the Witch Hunters”	.....	Boq and Citizens of Oz
“For Good”	.....	Glinda and Elphaba
“Finale”	.....	All

## TRAVELING ORCHESTRA

*Conductor*—Adam Souza  
*Associate Conductor/Keyboard 2*—Flint Hawes  
*Keyboard 1*—Phillip Kirchman  
*Keyboard 3*—Christopher Chung  
*Guitars*—David Boguslaw  
*Drums*—Romano DiNillo

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in Minneapolis.

Orchestrations adapted by Christopher Jahnke

## LOCAL ORCHESTRA

*Flute, Piccolo, Alto flute, Recorder & Penny whistle*—Casey Kovacic  
*Oboe & English horn*—Tina James  
*Clarinet, Soprano sax, Eb Clarinet & Bass Clarinet*—Brian Grivna  
*French horn*—Neal Bolter  
*Trumpet & Flugelhorn*—Robert Baca  
*Tenor trombone & Bass trombone*—D Scott Moore  
*Double bass, 5-string electric & Fretless electric bass*—Greg Hippen  
*Percussion*—Kory Andry  
*Keyboard IV*—Gregory Theisen



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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# WHO'S WHO IN THE CAST

**VICKI NOON** (*Elphaba*). Originally from Seattle, Vicki is thrilled to be joining another amazing cast of *Wicked*, after standing by for Elphaba in San Francisco, Los Angeles and Chicago. You may also have seen her on the road with the North American Tour of *Mamma Mia!* as Sophie. Vicki wishes to send many, many thanks to the *Wicked* team and Tim Angle. Big kisses and hugs to her family for all of their support and to Benjamin, Natalie and Leila whom she misses everyday. Let's do this, Nat!

**NATALIE DARADICH** (*Glinda*). Originally from Toronto, Canada, Natalie is thrilled to fly her very own bubble on *Wicked's* national tour after having performed as both Glinda and Nessarose with the Los Angeles and San Francisco companies of *Wicked*. Credits include: *Les Misérables* in Concert at The Hollywood Bowl, *My Fair Lady* (Eliza), *Anne of Green Gables* (Diana), *Little Shop of Horrors* (Chiffon), and *The King and I*. A huge thanks to 3SG, Telsey + Co. and the entire *Wicked* family for this amazing opportunity. Love to Mom, Dad, Amy and her main man, her nephew Julien.

**MARILYN CASKEY** (*Madame Morrible*). Broadway: *Electra in Gypsy*, *Madame Giry* and *Carlotta in Phantom of the Opera*, *The American Clock*, *The Utter Glory of Morrissey Hall*. Canadian *Sunset Boulevard*. National tour: *Man of La Mancha*. Rainbow and Stars *The Bernstein Revue* (Bistro Award). Many regional productions including D.C.'s Arena: doing Shakespeare, Moliere, Chekov and musicals. Goodspeed, Pittsburgh CLO: *Kiss Me, Kate*; *Camelot*. Coconut Grove: *Berlin to Broadway* (Carbonell Award). Paper Mill: *Rags*. TV: "Law & Order."

**DON AMENDOLIA** (*The Wizard*). Film: *Skeletons in the Closet*, *The Secret of My Success*, *Fearless*, *Ed Wood*, *Bounce*, *Wayne's World*, *12:01 PM* (Oscar nomination—Best Short Film), *Boogie Nights*, *A Walk in the Clouds*. Broadway: *33 Variations*, *Stepping Out*, *My One and Only*. Off-Broadway: Terrence McNally's *Some Men* (at the 2nd Stage) and *Dedication*, *Cloud Nine* (original cast), *The Firebugs*. Television—More than 30 guest starring roles: "Seinfeld," "Frasier," "Ellen," "L.A. Law," "Fresh Prince of Bel Air," "Perfect Strangers," "Twin Peaks," "Law & Order," "Precious Victims." Regional—more than 50 productions: Guthrie Theater, Cricket Theatre, Pasadena Playhouse, LA Stage Company,

Houston Grand Opera and the premiere productions of *Some Men* at the Philadelphia Theatre Company and Moisés Kaufman's *33 Variations* at Arena Stage. As a Director: Steppenwolf Theatre, Seven Angels Theatre, Seacoast Repertory, Reprise LA, Dallas Summer Music Hall, Helen Hayes Repertory Theatre and on television: "Harry & the Hendersons" and "Growing Pains." LA Drama Critics Circle Award for *Cloud Nine*; Dramalogue Awards for *Stepping Out* and *Four Fathers*.

**DAVID DE VRIES** (*Doctor Dillamond*) was last seen in the Los Angeles production of *Wicked* as Doctor Dillamond; he also appeared in *Beauty and the Beast* as Lumiere on Broadway. Recent credits include *Glengarry Glen Ross*, *Sleuth*, *The Underpants* and *The Heart is a Lonely Hunter* at Atlanta's Alliance Theatre. Film and television credits include *Leatherheads*, *Broken Bridges* and *Remember The Titans*. Find David online at [www.daviddevries.net](http://www.daviddevries.net). He is the proud father of his son Willem.

**ZACH HANNA** (*Boq*) is thrilled to be here with such a talented and wonderful group of people...you guys rule! Off-Broadway: *Altar Boyz* (Mark). National tours: *Copacabana* (Tony), *Altar Boyz* (Mark). Regional: *Jesus Christ Superstar* (Annas), *Baby* (Danny), *Convenience* (Ethan), *The Who's Tommy* (Tommy) among favorites. Zach is a proud Ohio native and a graduate of The Boston Conservatory. Many thanks to the most amazing parents and family on Earth. Thanks also to Telsey + CO, Callie, Souza, JB, Johnny D., and all my friends. Deuce!

**CHRIS PELUSO** (*Fiyero*) is grateful to be returning to the *Wicked* family (first national tour original company member). Broadway: Sky in *Mamma Mia!*, Elton John's *Lestat*, *Assassins* and *The Glorious Ones* (Lincoln Center). Regional: Ted Hinton in the world premiere of *Bonnie and Clyde* (La Jolla Playhouse), *Ace* (St. Louis Rep. and Cincinnati Playhouse), *Les Misérables* (Marriott Lincolnshire), Tony in *West Side Story* (Barrington Stage Company) and *1776* (Ford's Theatre). Love to MTW, PSA, friends, family and my pup Peety!

**KRISTINE REESE** (*Nessarose*) joins this company after playing Nessarose on the first national tour of *Wicked*. Broadway: *Les Misérables* (revival). National tours: *Wicked*

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# WHO'S WHO IN THE CAST

(Nessarose), *Mamma Mia!* (Sophie u/s). Other: *Brigadoon* (Fiona); *Grease* (Frenchy; MUNY); *Annie* (Star to Be; TOTS); *Hello, Dolly!* starring Michele Lee (KC Starlight). Has performed internationally as a vocal soloist with over a dozen symphony orchestras. CCM Grad. Thank you Telsey + Co., DGRW, mom/dad. For my soon-to-be-husband, Billy. [www.kristinereese.com](http://www.kristinereese.com).

**ANNE BRUMMEL** (*Standby for Elphaba*) is excited and honored to be touring the country with this tremendously talented group of people. To be a part of *Wicked* is truly a dream come true. Enormous thanks to my agent Christopher Freer and the team at CTG, the casting team at Telsey + Co., to my unbelievably supportive family and to my husband Brian. You are my reason for everything.

**TODD ANDERSON** (*Swing, u/s Chistery*). Broadway: *A Chorus Line* (u/s Zach, Mike, Al, Greg, Bobby), *Sweet Charity*, *Boy From Oz*. Off-Broadway: *The Wild Party*, *Garden of Earthly Delights*. Tours: *Dirty Rotten Scoundrels* (u/s Freddy Benson), *Tap Dogs*.

**KERRY BLANCHARD** (*Witch's Mother, Ensemble*) is so happy to be a part of *Wicked*. Thanks to everyone at *Wicked*, Telsey and MSA. All my love to my wonderful family and amazing friends for their never ending support, love and laughter.

**CATHERINE CHARLEBOIS** (*Swing*) is thrilled to be joining the *Wicked* family! Recent graduate of Syracuse University (B.F.A. Musical Theatre). Last seen in *Hurricane* (NYMF). Big thanks to Telsey + Co., the *Wicked* team and Nicolosi & Co. For Mom and Dad.

**MICHAEL DROLET** (*Ensemble, u/s Boq*) comes directly from the Broadway cast of *Wicked* and prior to that was seen as Boq in the Los Angeles cast. Tour: *Saturday Night Fever* (Vinnie). Regional: *Peter Pan* (Peter Pan) Dorset Theatre Festival, *West Side Story* (A-Rab) Opera Grand Rapids.

**JEREMY DUVALL** (*Dance Captain, Swing, u/s Chistery*). Thrilled to be here in Oz after a great run with the Chicago company, Jeremy sends tremendous thanks to God, family and friends. Credits: Radio City, Music Theatre of Wichita, Tokyo Disney. Proud AEA member.

**CHRISTINE DWYER** (*Ensemble, u/s Elphaba*) is stoked to be joining *Wicked!* Tour: *Rent* (Maureen). Regional/NYC: *New Hopeville*

*Comics, The Who's Tommy, Tinyard Hill*. Thanks to Telsey + Co., Sue Winik and the best family, friends and teachers! Hartt School! Patience and Love!

**PETER C. ERMIDES** (*Swing, u/s The Wizard, Doctor Dillamond, Witch's Father, Ozian Official*). Original Chicago company of *Wicked*. Broadway: *The Who's Tommy* (Tommy), *King David* (King David cover). Regional: *Assassins* (Zangara), *A Chorus Line* (Greg). He is a graduate of The Boston Conservatory of Music. Love to his family and friends for their support.

**RYAN PATRICK FARRELL** (*Ensemble, u/s Chistery*). A Michigan native. Began dancing at age 8. Ryan is thrilled to join *Wicked* on tour. Credits include: *Wicked* (Chicago), *Radio City Christmas Spectacular*, *Cats* national tour (Mistoffelees), *Copacabana* (Mill Mountain), Princess Cruises, Chase Brock Experience (Joyce Soho) and Boyz II Men. Love to Mom and Dad.

**SAMANTHA FARROW** (*Ensemble*) is beyond excited to join the *Wicked* family. I thank God, my parents and family for their love and support, Carl and Mo for always believing in me and all of my friends for dreaming with me. Thanks Telsey + Co!

**KC FREDERICKS** (*Chistery*). Equity debut. Nat'l tour: *Cats*. Regional: *La Cage aux Folles*, *West Side Story*, *Damn Yankees*. Dance companies: RhetOracle Dance Company, Odyssey Dance Theatre. Film/TV: "The American Mall" (MTV), "Disney's High School Musical 3." Love and thanks to God, family and Telsey+Co.

**TIFFANY HAAS** (*Swing, u/s Nessarose*) is tickled pink to be back in Oz! Broadway: *Wicked*. National tour: *The Drowsy Chaperone*. Regional: *Ragtime*; *West Side Story*; *Carousel*; *Hello, Dolly!*; *Yankee Doodle*. Soloist with symphonies across the country and Miss Ohio in the Miss America Pageant. B.F.A., CCM. Thanks to Telsey + Co. for their loyalty. Love to Christian, Mom, Dad.

**TODD HANEBRINK** (*Ensemble*) was in the Broadway company of *Wicked*. Before his Broadway debut with *Wicked*, Todd toured for two years with Twyla Tharp's *Movin' Out*. Todd won Three Dove Awards with his Pop Christian group Raze in 2001. [www.toddhanebrink.com](http://www.toddhanebrink.com).

**RYAN JACKSON** (*Swing, u/s Chistery*) is beyond thrilled to be in Oz. Coming directly

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# WHO'S WHO IN THE CAST

from NYC-based dance company, The Chase Brock Experience, Ryan would like to thank the *Wicked* team, Telsey & Co., David and Ben and his amazingly supportive family.

**KELLY LAFARGA** (*Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets, Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: Eve, Donnie Klang. Marymount Manhattan College. Thanks Mom, Nina, and Sasha for their endless love and support. Dad, I love and miss you always.

**LAUREN LINVILLE** (*Ensemble*) is "thrillified" to be in Munchkinland after first joining the wonderful world of *Wicked* in Chicago. Other favorite shows: *42nd Street* (Asian tour), *Swing!*, *School Daze* (NYMF). OCU graduate. This one's for you, Nanee! Proverbs 16:9.

**LESLEY MCKINNELL** (*Ensemble, u/s Glinda, Nessarose*) joins the company from the Emerald City Tour, where she understudied Nessarose. *Les Misérables*—Hollywood Bowl, *The Wizard of Oz*, *City of Angels*. B.F.A. from CSUF. Thanks to creative team, family and friends! "For Danny."

**ROBERT PENDILLA** (*Swing*). Broadway: *Wicked* (*Swing*). National tours: *Mamma Mia!* (Pepper). Off-B'way/NYC: *Victor Woo* (Henry). Regional: *Flower Drum Song* (original L.A. cast), *My Fair Lady* (Hollywood Bowl), *Mame* (Hollywood Bowl), *Dorian* (Buell Center). International: *Aida* (original German cast). Thanks Mom, Dad, Bro, Carson, Friends and the 'MINE'!

**RACHEL POTTER** (*Ensemble, u/s Glinda*) couldn't be happier to be joining the *Wicked* Family! Credits: MTV's "Legally Blonde: The Search for Elle Woods," Walt Disney World (Nemo, Ariel, Belle), *High School Musical* (Sharpay), Universal Studios Japan. Love to my amazing family and friends, LHCB, Telsey + Co. and The Mine! [www.rachelpottermusic.com](http://www.rachelpottermusic.com).

**CASEY QUINN** (*Ensemble*) is excited to join the national tour after *Wicked* in Chicago! Thanks Grams and Mom for my training, also Dad, Cory, family and friends for your love. Thanks John, Alan, Joey and MSA. Dreams do come true!

**DON RICHARD** (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: *Urinetown* (Cladwell), *Jane Eyre* (Brocklehurst). Workshops: *Vampire Lestat* for Elton John, *Most*

*Wanted* for La Jolla Playhouse. National tour: *Sunset Boulevard*, *Wicked* (first national and Chicago companies). Regional: *Lisbon Traviata*, *Falsettoland* and *Phantom*. Film: Soderberg's *King of the Hill*. Proudly Equity.

**TORY ROSS** (*Ensemble, u/s Madame Morrible*). Broadway: *9 to 5* (Daphne/Candy Striper), *Cry-Baby* (Hatchet-Face). London: *Silence! the musical* (Clarice M. Starling). National Tours: *Irving Berlin's White Christmas* (Mrs. Snoring Man), *The Producers* (Shirley Markowitz). Film: *SATC2*, *The Producers*. Thanks: Joe, Stephen, Lisa and Mark for bringing me into the family.

**BILLY HARRIGAN TIGHE** (*Ensemble, u/s Fiyero*) is thrilled to be going green! Tour: *Dirty Dancing*. Regional: *Hairspray* (Link), *Happy Days* (Potsie), *Footloose* (Ren), *Dreamgirls* (Dave), MUNY and Symphony concerts across North America. CCM Grad. Thanks to family, Telsey + Co., PHS, BRS, '06 and always Kristine.

**DANIEL TORRES** (*Ensemble, u/s Fiyero, Witch's Father, Ozian Official*). NYC: *The Woman in White* (original Broadway company), *The Pirate Queen* (original Broadway company/cast recording), Juan in *Altar Boyz* (New World Stages) and Young Scrooge in *A Christmas Carol* (Madison Square Garden). CCM grad and founding member of The Broadway Boys.

**ERIN WILSON** (*Ensemble, u/s Madame Morrible*). Thrilled to tour with *Wicked*. New York: *The Rockae*. Regional: *Grease* (Cha-Cha) for Sacramento Music Circus and NCT, *West Side Story* (Velma) to name a few. B.F.A. from BYU. Thanks to Craig and Telsey + Co. For Mom and Dad! [www.erinwilsononline.com](http://www.erinwilsononline.com).

**JUSTIN WIRICK** (*Ensemble*) has toured the world and somewhere over the rainbow in *West Side Story* (Euro/Asia tour), in a world class cirque production—iL CiRCo's *Viaggio!* and with *The Radio City Christmas Spectacular*. But there's no place like Oz. To the *Wicked* team, Telsey + Co. and family—love, support and thanks, Oh my!

**LINDSAY WOOD** (*Dance Captain, Swing*) is ecstatic to be joining the *Wicked* family. Dre.dance company member. B.F.A. in Dance, FSU. Many thanks to everyone at MSA, Telsey and *Wicked*. Endless love and appreciation to my family and husband, Adam.

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# WHO'S WHO IN THE CAST

**KEVIN SAMUAL YEE** (*Ensemble, u/s Boq*). Broadway: *Mary Poppins* (original Broadway company). Canada: *Mamma Mia!* (Pepper). Several independent films. Kevin is a singer/songwriter and a former member of Quincy Jones' boy band Youth Asylum (Qwest/WB). [www.kevinyee.com](http://www.kevinyee.com).

**SAMANTHA ZACK** (*Swing*) feels so blessed to be a part of this amazing show. *Wicked*: Broadway, Chicago and Los Angeles. Performed with Duran Duran, Jason Alexander, Billy Idol and Snoop Dog. TV: "Rescue Me," Nat'l McDonalds commercial. So much love and thanks to my awesome family and friends!

**STEPHEN SCHWARTZ** (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags* and *Children of Eden*. For films, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and the recent Disney musical *Enchanted*; and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. He has also written the scores for two musicals for children, *Captain Louie* and *Geppetto & Son*, contributed the title song for the play and movie *Butterflies Are Free*, and collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass*. He has released two CDs of new songs, *Reluctant Pilgrim* and *Uncharted Territory*, available at [www.stephenschwartz.com](http://www.stephenschwartz.com) and *Defying Gravity*, a book about his professional career, was recently published by Applause Books. Mr. Schwartz is the artistic director of the ASCAP Musical Theatre Workshops and a member of the Council of the Dramatists Guild. Awards include three Academy Awards, four Grammy Awards, a star on the Hollywood Walk of Fame and a tiny handful of tennis trophies. He was recently inducted into the Theatre Hall of Fame. [www.stephenschwartz.com](http://www.stephenschwartz.com).

**WINNIE HOLZMAN** (*Book*) received a Tony nomination and a Drama Desk award for her work on *Wicked*. For television: created "My So-Called Life" (Emmy nomination). Also wrote for "thirtysomething" (WGA Award nomination) and executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again" starring Sela Ward. For theatre: *Birds of Paradise* (with composer David Evans). For

features: *'Til There Was You*. Ms. Holzman can be seen in *Jerry Maguire* (if you look really close). She lives in Los Angeles with her husband, actor Paul Dooley. Thanks, Arthur. This is for Savannah.

**JOE MANTELLO** (*Director*). Directing credits include *The Pride*, *Pal Joey*, *9 to 5 the Musical*, *November*, *The Receptionist*, *The Ritz*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Laugh While, Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, *The Vagina Monologues*, *Bash*, *Another American: Asking and Telling*, *Love! Valour! Compassion!*, *Proposals*, *The Mineola Twins*, *Corpus Christi*, *Mizlansky/Zilinsky*, *Blue Window*, *God's Heart*, *The Santaland Diaries*, *Snakebit*, *Three Hotels*, *Imagining Brad*. Film: *Love! Valour! Compassion!* As an actor: *Angels in America* (Tony nom.) and *The Baltimore Waltz*. Recipient of the Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout.

**WAYNE CILENTO** (*Musical Staging*). Broadway: *Sweet Charity*; *Aida*; *The Who's Tommy* (Tony, Drama Desk, Astaire awards); *How to Succeed...* (Tony nom.); *Dream: The Johnny Mercer Musical* (director and choreographer—Tony nom., Best Choreography); *Jerry's Girls*; *Baby* (Tony nom.). West End: *The Who's Tommy* (Olivier nom.). Other credits: Off-Broadway's *A Hot Minute* and *Angry Housewives*; the national tour of *Spirit; ...Forum* at La Jolla (San Diego Drama Critics and Drama-Logue awards). Performer credits: *A Chorus Line* (Mike, original cast), *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal*, *Rachel Lily Rosenblum* and *Dancin'* (Tony nom.). His has done musical staging for Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer and Pete Townshend.

**EUGENE LEE** (*Scenic Designer*) has been resident designer at Trinity Rep since 1967. He has BFA degrees from the Art Institute of Chicago and Carnegie Mellon University, an M.F.A. from Yale Drama School and three honorary Ph.Ds. Mr. Lee has won three Tony Awards for Bernstein's *Candide*, Sondheim's *Sweeney Todd* and *Wicked*. He is the production designer for NBC's "Saturday Night Live."

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# WHO'S WHO IN THE CAST

Other New York theatre work includes *The Pirate Queen*, *Alice in Wonderland*, *The Normal Heart*, *Agnes of God*, *Ragtime*, *Uncle Vanya*, *Ruby Sunrise* and *A Number*. Film credits include Coppola's *Hammett*, Huston's *Mr. North* and Malle's *Vanya on 42nd Street*. Mr. Lee is an adjunct professor at Brown University and lives with his wife Brooke in Providence, where they raised their two sons.

**SUSAN HILFERTY** (*Costume Designer*) has designed more than 200 productions for theatres across America and internationally. Her directorial collaborators include Athol Fugard (set, costumes, co-director), James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, the late Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Sharon Ott, David Petrarca, Richard Nelson, Chris Ashley, Marion McClinton, Laurie Anderson, Tony Kushner, Carole Rothman, Mark Linn-Baker, Garry Hynes and Emily Mann. Recent work: *Spring Awakening* (Tony nom.), *Radio Golf*, *Lestat* (Tony nom.), *Assassins*, *Into the Woods* (Hewes Award, Tony nomination), Lapine's *Fran's Bed*, *Jitney*, *Dirty Blonde*, Alvin Ailey's *Love Stories* and *Rodney's Wife*. She designs opera, film, TV and dance and chairs the Dept. of Design for Stage/Film at NYU Tisch. Her numerous awards include 2004 Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

**KENNETH POSNER** (*Lighting Designer*). Broadway: *The Coast of Utopia* (Shipwreck) (Tony Award); *Dirty Rotten Scoundrels*, *Hairspray*, *Tom Sawyer* (Tony noms.); *9 to 5*; *Legally Blonde*; *The Pirate Queen*; *The Odd Couple*; *Lestat*; *Glengarry Glen Ross*; *Little Women*; *The Frogs*; *Imaginary Friends*; *Swing!*; *You're a Good Man, Charlie Brown*; *The Goat*; *Uncle Vanya*; *Side Man* (Lortel Award); *The Lion in Winter*; *Little Me*; *A View From the Bridge*; *The Last Night of Ballyhoo*; *The Little Foxes* and *The Rose Tattoo*. Off-Broadway: *The Wild Party*; *The Play About the Baby*; *tick, tick...BOOM!*; *The Waverly Gallery*; *Pride's Crossing* (Lortel Award); *As Bees in Honey Drown*; *Cowgirls*; and *The Food Chain*. Opera includes New York City Opera and Chicago Symphony Orchestra. Obie Award for Sustained Excellence in Lighting Design.

**TONY MEOLA** (*Sound Designer*). Broadway includes: *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*;

*Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *Juan Darien*; *A Christmas Carol* (MSG); *Steel Pier*; *Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Café*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; and *Anything Goes*. London includes: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Café*; and *Anything Goes*. National and international include: *The Lion King*; *Les Misérables*; *Mozart*; *Der Gloeckner von Notre Dame*. Off-Broadway includes *Here Lies Jenny* and *The Normal Heart*. Tony is a graduate of Ithaca College's Department of Theatre Arts. Thanks, Dick.

**ELAINE J. MCCARTHY** (*Projection Designer*). Recent designs include Broadway: *Impressionism*, *Thurgood*, *Spamalot*, *Man of La Mancha*, *Into the Woods*, *Judgment at Nuremberg*, *The Green Bird*. Off-Broadway: *The Thing About Men*, *Speaking in Tongues*, *Underneath the Lintel*, *The It Girl*, *Boys Don't Wear Lipstick*, *Goodbye My Friduchita*. Regional: *Cobb*, *Eleanor*, *Blue Man Group*; *Tubes* (Chicago). National tours: *Forgiveness*, *Spirit*. Opera: *Dead Man Walking*, *War and Peace* (Kirov and Metropolitan Opera), *Tan Dun's The Gate*, Peter Sellar's *The Peony Pavilion*. Dance: *Remote* (White Oak), Philip Glass and Susan Marshall's *Les Enfants Terribles*.

**TOM WATSON** (*Wig and Hair Designer*) is head of the wig department at the Metropolitan Opera. He designs hair and wigs for many theatres including Santa Fe Opera, Opera Theatre St. Louis, NY Theatre Workshop and the Goodman in Chicago. He has also designed wigs for the Broadway productions of *South Pacific*, *The Coast of Utopia*, *Cat on a Hot Tin Roof*, *The Violet Hour*, *Anna in the Tropics*, *Dirty Blonde*, *Jane Eyre*, *Into the Woods* and *Amour*.

**JOE DULUDE II** (*Makeup Designer*). Inspired by monster makeup as a kid, he is the designer for *Wicked* productions. Broadway: *The Wedding Singer*, *Assassins*, *Into the Woods* (key makeup Vanessa Williams). Off-B'way: *Birdie*, *Broadway Bares* (design and bodypainting). Film and television: E!, Style, Lifetime, PBS, "Access Hollywood," MTV. Print and Runway: *Vanity Fair*, *Marie Claire*, *Vibe*, *Rolling Stone*, *Diesel*, *Enyce* and more. Other: Artist Relations and consultant for MAC Cosmetics.

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# WHO'S WHO

**THOM WIDMANN** (*Production Supervisor*). Ten productions for Lincoln Center Theater including *The Light in the Piazza*, *The Frogs* and *Contact*. Other credits: *The Sound of Music*, *The King and I*, *Amy's View*, *Skylight* and the nat'l tour of *An Inspector Calls*. Graduate of SUNY Purchase. Adjunct faculty, Fordham University.

**JAKE BELL** (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 20 years. Broadway, national and international credits include *The Phantom of the Opera*; *Les Misérables*; *Chitty...;* *Miss Saigon*; *Swan Lake*; *Oklahoma!*; *Dreamgirls*; *Cats*; *Chess*; *Shirley Valentine*; and *Five Guys Named Moe*. Jake has consulted on theatre renovations all over the U.S. and served as a guest speaker for university theatre arts classes.

**STEPHEN OREMUS** (*Music Supervisor/Music Arrangements*) is Music Supervisor/Arranger of the Broadway and worldwide productions of *Wicked* and *Avenue Q*, which he also orchestrated, as well as Music Director/Arranger for Dolly Parton's score of the musical *9 to 5*. He was Music Supervisor, Vocal Arranger/Co-Orchestrator of *All Shook Up*; Vocal Arranger/Orchestrator of *tick, tick...BOOM!*; and Music Director of Andrew Lipa's *The Wild Party*. Other credits: Music Director for *Rufus Wainwright Sings Judy Garland* and Music Director/Conductor of *Jerry Springer: The Opera*, both at Carnegie Hall. He is a graduate of Berklee College of Music.

**WILLIAM DAVID BROHN** (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way), *Mary Poppins*, *Oliver!*, *The Witches of Eastwick*, *My Fair Lady* and *South Pacific* (London). He has provided arrangements for Marilyn Horne, James Galway, Plácido Domingo and Joshua Bell's recording of Bernstein's *West Side Story Suite for Violin and Orchestra*.

**ALEX LACAMOIRE** (*Music Arrangements*) is the Music Supervisor for *In the Heights*, which won him the 2008 Tony Award for Best Orchestrations and a 2008 Grammy Award for producing the cast album. Other Broadway credits as Music Director, Arranger, and/or

Orchestrator: *9 To 5*, *High Fidelity* and *Legally Blonde*. Other favorite projects: *Bat Boy: The Musical* (off-B'way), the 2001 national tour of *Godspell*, *Captain Louie* and *The Wiz* (City Center Encores!). Love to Mom, Dad, Little Sis and Ileana.

**ADAM SOUZA** (*Music Director/Conductor*). Broadway: *Wicked*. Tours: *Spamalot* first national (Conductor), *Les Misérables* third national. Off-Broadway: *Summer of '42*. Regional credits include several productions at both North Shore Music Theatre and Goodspeed (Conductor/Assistant). Originally from Connecticut, Adam is grateful for his Goodspeed education and is thrilled to be part of the *Wicked* family. Thank you to Ste, MOF, Todd, Keller, Ben and the Gribster. Love and gratitude to my wonderful family. Boston Conservatory alumnus.

**JAMES LYNN ABBOTT** (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...;* *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr. Pepper, Frito Lay, American Airlines and General Electric.

**MICHAEL KELLER** (*Music Coordinator*) is conductor and drummer for Marvin Hamlisch. Music Coordinator for *Next to Normal*, *In The Heights*, *The Little Mermaid*, *Spring Awakening*, *Legally Blonde*, *A Chorus Line*, *Spamalot*, *Avenue Q*, *Mamma Mia*, *The Lion King*, Barbra Streisand concerts (1994 and 2001). Life is complete with wife Pamela Sousa and children Zach and Alexis.

**TELSEY + COMPANY** (*Casting*). Broadway/tours: *SPIDER-MAN Turn Off The Dark*, *Enron*, *Million Dollar Quartet*, *The Addams Family*, *Race*, *Memphis*, *Superior Donuts*, *Next to Normal*, *Rock of Ages*, *South Pacific*, *In the Heights*, *Rent*, *Legally Blonde*, *The Color Purple*, *Peep Show* and *Bette Midler in Vegas*. Off-Broadway: Atlantic, MCC, Signature. Film: *Sex and the City 2*, *Jonah Hex*, *Main Street*, *Love and Other Impossible Pursuits*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Sex and the City*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira & Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*,

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# WHO'S WHO

*The Bone Collector*. TV: "Ugly Betty" (pilot), "Whoopi," HBO's "Undeclared," commercials.

**LISA LEGUILLOU** (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

**CORINNE McFADDEN HERRERA** (*Associate Choreographer*) has worked with and assisted Wayne Cilento on *Sweet Charity* (Broadway and national tour) and *Wicked* (Broadway). As a performer, Corinne was featured in the Broadway revival of *Sweet Charity* and the original companies of *Aida* and *Wicked*. She has also appeared in and assistant choreographed numerous commercials and music videos. Thanks to Mom, Dad, Manny and Wayne.

**EDWARD PIERCE** (*Associate Scenic Designer*). Provides entertainment design and production services for Broadway, national tours and international theatrical productions. Select collaboration include: *Wicked*, *Aida*, *Ragtime*, *Cabaret*, *Noise/Funk*, *The Tempest*, *Grace—The Musical*, *The Pirate Queen*. [www.edwardpierce.com](http://www.edwardpierce.com).

**CHIC SILBER** (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tintypes*; *Working*; *The Dresser*; *Alice in Wonderland*; *Grand Hotel*; *Piaf*; *Orpheus Descending*; *Moon Over Buffalo*; *Footloose*; *The Civil War*; *Aida*; *Kiss Me, Kate*; *Annie Get Your Gun*; *Dance of Death*; *Brooklyn*; *La Cage aux Folles*; *Lennon*. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty-Cole Bros.

**BRYAN LANDRINE** (*Production Stage Manager*). Broadway: *Cats*, *Les Misérables*, *Fosse*, *Sly Fox*, *You May Now Worship Me*, *Sweet Charity*, *Grey Gardens*, *Spring Awakening* and *Wicked*. National tours: *Movin' Out* and *Mamma Mia!* A proud Actors' Equity member, Bryan is a graduate of the Cincinnati College-Conservatory of Music. For Keith, who always believes in me.

**GREGG KIRSOPP** (*Stage Manager*). Broadway: *Spring Awakening*, *Glory Days*, *Chicago*, *Sweet Charity*, *Sly Fox*, *Les Misérables*, *Grease*.

National tours: *Chicago*, *Les Misérables*, *Me and My Girl*, *Cats*. Off-Broadway: *Under the Bridge*, *The Ark*. Regional: NCT, Pittsburgh CLO. International: 1992 Olympic Closing Ceremonies- Barcelona. Member of the AEA and IATSE unions. Resides in NYC with wife, Marybeth and son, Gregory.

**ALYSSA STONE** (*Assistant Stage Manager*). B'way: *Les Miserables*, *A Chorus Line*, *Elf* (reading). Sit downs: *Irving Berlin's White Christmas* (St. Paul). Off-B'way: *Altar Boyz*, *Some Girl(s)*. Regional: Multiple productions at Goodspeed, Paper Mill and Williamstown. Northwestern University graduate. Many thanks to my family and MTH for all their love and support.

**GREGORY MAGUIRE** (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by Volume III of the *Wicked Years*, the recently released novel, *A Lion Among Men*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

**321 THEATRICAL MANAGEMENT** (*General Management*). Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg's Broadway, Off-Broadway and national tour management credits include: *Wicked*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*; *Man of La Mancha*; *The Graduate*; *Striking 12*; *The Vagina Monologues*; *Bat Boy*; *Fully Committed*; *The Search for Signs of Intelligent Life...*; *Lifegame*; *The Lion King*; *De La Guarda*; *Hank Williams: Lost Highway*; *Rent*; *Guys and Dolls*; *How to Succeed...*; *42nd Street* (original production); *I Love You, You're Perfect...*; *Visiting Mr. Green*; *Full Gallop*; *Smoke on the Mountain*; *Santaland Diaries*; *Smokey Joe's Café*; and *Family Secrets*.

**MARC PLATT** (*Producer*). Broadway: *Wicked*; *Three Days of Rain*; *Pal Joey*. Off-Broadway: Matthew Bourne's ballet *Edward*

# WHO'S WHO

*Scissorhands, Family Week*. Films: *Charlie St. Cloud, Scott Pilgrim vs. The World, Nine, Rachel Getting Married, Wanted, Legally Blonde, Legally Blonde 2, Cop Out, Honey, Josie and the Pussycats, The Perfect Man, The Seeker: The Dark Is Rising*. Television: "Taking The Stage" (MTV), "Empire Falls" (HBO), "Once Upon A Mattress" (ABC), "The Path To 9/11" (ABC). Mr. Platt previously served as president for three movie studios (Orion, TriStar and Universal).

**UNIVERSAL PICTURES** (*Producer*) is a world leader in the production, marketing and distribution of motion pictures, including such franchise series as *The Bourne Identity, The Mummy, American Pie, The Fast and the Furious* and *Meet the Parents*; the Oscar winners *Gladiator, Erin Brockovich, A Beautiful Mind, Ray* and *King Kong*; and the global sensation *Mamma Mia! The Movie*. Universal's upcoming films include *Despicable Me*, a 3D CGI-animated comedy starring Steve Carell; director Edgar Wright's comedy adventure *Scott Pilgrim vs. the World*; the third installment of the *Meet the Parents* franchise *Little Fockers*, and *Cowboys & Aliens* starring Daniel Craig and Harrison Ford.

**THE ARACA GROUP** (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information please visit: [araca.com](http://araca.com).

**JON B. PLATT** (*Producer*). Tony Awards: *Copenhagen, Angels in America: Millennium Approaches* (Pulitzer Prize for Drama) and *Perestroika*. Tony Award nominations: *Damn Yankees; Peter Pan; Hello, Dolly!; The Diary of Anne Frank; Lonesome West; Man of La Mancha; Wicked*. National: *The Sound of Music; Sunset Boulevard; Hair, Jesus Christ Superstar; Fiddler on the Roof; Best Little Whorehouse in Texas; A Chorus Line; The Graduate; Blue Man Group Tubes*. Off-Broadway: *Forbidden Broadway: SVU Special Victims Unit*.

**DAVID STONE** (*Producer*) is currently represented by *Wicked* and *Next to Normal*. He has produced *The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries* and *Family Secrets*. David serves on the boards of The

Broadway League and Broadway Cares/Equity Fights Aids. He also serves on the advisory boards of V-Day and Second Stage Theatre. David has lectured on theatre at the Juilliard School, NYU, Yale, Columbia and his alma mater, the University of Pennsylvania.

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## STAFF CREDITS for WICKED

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### GENERAL MANAGEMENT

321 Theatrical Management  
Nina Essman, Nancy Nagel Gibbs, Marcia Goldberg

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### CASTING

TELSEY + COMPANY  
Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,  
Bethany Knox CSA, Craig Burns CSA,  
Tiffany Little Canfield CSA, Rachel Hoffman CSA,  
Carrie Rossoson CSA, Justin Huff CSA, Bess Fifer CSA,  
Patrick Goodwin CSA, Abbie Brady-Dalton

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### TECHNICAL SUPERVISION

JAKE BELL PRODUCTION SERVICES LTD.

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### TOUR PRESS REPRESENTATIVE

Phillip Aleman  
Justin O'Neill

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COMPANY MANAGER .....ERICA NORGAARD

ENGAGEMENT MANAGER .....KEN SILVERMAN

ADVANCE MANAGER .....MARC BORSACK

PRODUCTION STAGE MANAGER .....BRYAN LANDRINE

Stage Manager .....Gregg Kirsopp

Assistant Stage Manager .....Alyssa Stone

Associate Company Manager .....Michael Camp

Assistant Director .....Paul Dobie

Associate Music Supervisor .....Dominick Amendum

Dance Supervisor .....Patrick McCollum

Assistant to Mr. Schwartz .....Michael Cole

Assistant Scenic Designer .....Nick Francone

Oz Map Design .....Francis Keeping

Associate Costume Designer .....Armanda Whidden

Associate Hair Designer .....J. Jared Janas

Assistant Costume Designers .....Tricia Barsamian,  
Amy C. Bradshaw,

Cathy Small, Mary Wilson

Associate Lighting Designer .....Karen Spahn

Assoc. Lighting Designer/  
Automated Lights .....Warren Flynn

Assistant Lighting Designer .....Joel Shier

Assoc. Sound Designer/  
Prod. Sound Engineer .....Kai Harada

Assistant Sound Designer .....Catherine Mardis

Projections Programmer .....Demfis Fysscopolous

Associate Projection Designer .....Shawn Boyle

Assistant Projection Designer .....Keri Thibodeau

Projection Animators .....Gareth Smith,  
Ari Sachter-Zeltzer

Special Effects Associate .....Aaron Waitz

Flying Effects .....ZFX Flying Illusions

Production Carpenter .....Rick Howard

Head Carpenter .....Justin Klynsmma

Automation Carpenter .....Rick Schadle

Assistant Carpenters .....Shane Anderson,  
Terry Thomas

Flyman .....Ed Lohrer

Production Electrician .....Brendan Quigley

Scenic Electrics .....Mike Ward

# WHO'S WHO

Head Electrician .....Keno Garcia  
 Assistant Electricians .....Damian Marotta, Katie Blanch  
 Production Properties Supervisor .....George Wagner  
 Head Properties .....Diana Rebolz  
 Assistant Properties .....Spencer Bell  
 Head Sound Engineer .....Michael Carrico  
 Assistant Sound Engineer .....Anthony Jones  
 Additional Production Staff .....Henry Baker  
 Production Wardrobe Supervisor .....Alyce Gilbert  
 Wardrobe Supervisor .....Patti Emmert  
 Assistant Wardrobe Supervisors .....Tim Kaufman,  
 Shevhan Lusteck  
 Hair Supervisor .....Molly O. McGrath  
 Assistant Hair Supervisor .....Robert Gardner  
 Makeup Design .....Joseph Dulude II  
 Makeup Supervisor .....Joyce McGilberry  
 Masks and Prosthetics .....W.M. Creations, Inc.  
 Matthew W. Mungle, Lloyd Matthews  
 Advance Carpenters .....Dave Rader, Dave Johnson,  
 Matt Levy, Zach Mathison  
 Advance Electrician .....Eric Rimes  
 Advance Electrics/Sound .....Brian Messina  
 Advance Sound .....Douglas Graves  
 Advance Wardrobe .....Megan Quinn-Gahm  
 Music Preparation .....Anixter/Rice Music  
 Synthesizer Programming .....Andrew Barrett  
 Guitar Effects Programming .....Lou Garrett  
 Production Assistants .....Susan Bero,  
 Sarah Koehler, Joshua Pilote,  
 Stuart Shefter, Wendy Stephens  
 Advertising .....Serino Coyne/Greg Corradetti  
 Caroline Thompson, Heather Millen, Jean Leonard  
 Website .....Istros Media  
 Merchandise .....The Araca Group  
 Banking .....Bank of America  
 Payroll .....Castellana Services, Inc.  
 Director of Finance .....John DiMeglio  
 Production Administrator .....Bob Brinkerhoff  
 Accounting .....Fried & Kowgios CPA's LLP,  
 Robert Fried, CPA  
 Insurance .....AON/Albert G. Ruben Insurance  
 Legal Counsel .....Loeb & Loeb/Seth Gelblum  
 Legal Counsel for Universal Pictures .....Keith Blau  
 Physical Therapy .....NEURO TOUR  
 Physical Therapy Inc.  
 Marissa Chapnick, DPT,  
 Medical Director Ken R. Mautner, M.D.  
 Travel Agent .....Road Rebel

Makeup provided by MAC Cosmetics

## MARC PLATT PRODUCTIONS

Adam Siegel, Greg Lessans, Joey Levy,  
 Jared LeBoff, Tia Maggini, Dana Krupinski,  
 Nik Mavinkurve, Conor Welch, Claire Whynk

## STONE PRODUCTIONS

David Stone Patrick Catullo Aaron Glick

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 Co-Chairman .....Donna Langley  
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 Co-President, Production & EVP,  
 Universal Pictures .....Jimmy Horowitz

## 321 THEATRICAL MANAGEMENT

Amy Merlino Coey,  
 Mattea Cogliano-Benedict, Eric Cornell,

Stephen Cramer, Kate Elliott, Tara Geesaman,  
 Petrina Moritz, Alex Owen, Kat Ramsburg,  
 Susan Sampliner, Greg Schaffert

## EXCLUSIVE TOUR DIRECTION

Stephen Lindsay Brett Sirota  
 The Road Company [www.theroadcompany.com](http://www.theroadcompany.com)

## CREDITS

Scenery built by F&D Scene Changes. Scenic motion control featuring Stage Command Systems© by Scenic Technologies, a division of PRG. Lighting equipment from PRG Lighting; Sound equipment from PRG Audio, both divisions of Production Resource Group LLC. Special effects by Sunshine Scenic Studios & Aztec Stage Lighting. Video projection system by Scharff Weisberg Inc. Projections by Vermilion Border Productions. Costumes by Barbara Matera Ltd., Parsons-Mearns Ltd., Tricorne, Eric Winterling, Scafati, & Cego. Millinery by Rodney Gordon & Lynne Mackey Shoes by T.O. Dey, Frederick Longtin, LaDuca & J.C. Theatrical. Flatheads & monkey wings by Michael Curry Design Inc. Chistery growing wings by Robert Allsop. Prosthetics by WM Creations. Life-casts by Todd Kleitsch and Sunday Englis. Fur by Fur & Furgery. Undergarments & hosiery by Bra\*Tenders, Inc. Antique jewelry by Ilene Chazanof. Specialty jewelry & tiaras by Larry Vrba. Custom Oz accessories by LouLou Button. Custom screening by Olympus Flag and Banner & Gene Migolina. Certain props by John Creech Designs & Den Design Studio. Graphic props by Proper Decorum, Inc. Confetti by Artistry in Motion. Puppets by Bob Flanagan. Spellbooks by Sascha Kaminski. Bedding by Sew & So. Wigs by Watson Associates. Electronic instruments & equipment from Manny's Music. Guitar amplifiers by Mesa Boogie. Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

## ATPAM

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

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# HENNEPIN THEATRE TRUST

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## STATE ★ ORPHEUM ★ PANTAGES

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Community Engagement .....Melissa Koch  
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Marketing  
Associates .....Nick Vanderheyden, Sam Anderson  
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Public Relations Manager .....Sarah Johnson

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The State, Orpheum, and Pantages Theatres are managed on behalf  
of Hennepin Theatre Trust by Historic Theatre Group, LLC.

### HISTORIC THEATRE GROUP, LLC

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Chief Operating Officer .....Gail Nelson  
Senior Director of Booking .....LeeAnn Weimar  
Business Manager for Event Operations .....Scott Rahja  
Administrative Assistant .....Katrina Baxter

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Group Sales Associate .....Emilia Zellmer  
Director of Ticket Operations .....Jean Yoon  
Assistant Box Office Manager .....Kristy Reid  
Performance

Managers.....Nichole Cassavant, Anneliese Stuhdt  
Box Office Associates.....Jared Steinberg, Joe Heiland

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Operations Coordinator,  
Orpheum Theatre.....David Marietta  
Operations Coordinator, State Theatre .....Mark Kroening

Operations Coordinator,  
Pantages Theatre.....Steve Olson  
Head Properties Master,  
Orpheum Theatre .....Robert C. Miller  
Head Properties Master, State Theatre .....Vincent Fish  
Head Electrician, Orpheum Theatre .....Bill Devins  
Head Electrician, State Theatre .....Amy Nguyen  
Head Sound Engineer,  
Orpheum Theatre .....Spencer Wasilowski  
Head Sound Engineer, State Theatre .....Jay Perlman  
Head Carpenter, Orpheum Theatre .....Levi Houkom  
Head Carpenter, State Theatre .....Frank Drown

#### THEATRE SERVICES

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Maintenance Technicians .....Ernest Hansen,  
James Breiter, Tyler Fiala  
Event Managers .....Cheryl Hanson, Carrie Meyer,  
Patrick Braucher, Julie Montgomery, Kevin West  
Concessions Manager .....Tina Pierce  
Uniforms Coordinator .....Sherry Larson

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Broadway Across America - Minneapolis is presented by Hennepin Theatre Trust  
in consultation with Broadway Across America.

Regional Sales  
Operations Manager .....Eric-Michael Bauer

Operations Manager .....Paula Schuebel  
Assistant Manager - Sales/  
Operations .....Meghan Dangerfield

# THE STATE, ORPHEUM & PANTAGES THEATRES

The following information is provided to help you familiarize yourself with our facilities and services. Our goal is to provide you with personalized service to ensure that your theatre experience exceeds your expectations. In order to serve you most effectively, please do not hesitate to address questions, comments, or requests for specific assistance to any of the ushering staff.

**CAMERAS** • The use of cameras or other types of recording equipment is strictly prohibited.

**CANCELLATIONS** • For one night events, please check the event description for postponements or cancellations.

**CELLULAR PHONES AND PAGERS** • The ringing of cellular phones or pagers can be highly disruptive during a performance. These devices should be turned off or turned to vibrate mode while at the theatre. If necessary, a cellular phone or pager can be monitored by the Event Manager.

**CHILDREN** • Children under the age of six are encouraged to attend the theatres only for special children's events. Everyone entering the theatre must have a ticket. For the comfort and enjoyment of all guests, children who are disruptive to other guests will be asked to leave the seating area. Infants will not be allowed admission to Broadway performances.

**DONOR PROGRAM** • Hennepin Theatre Trust Donors experience special benefits and have access to exclusive events while also supporting the Trust's education programming and the preservation of the State, Orpheum and Pantages Theatres. Visit our website to learn more about becoming a Donor.

**DRESS CODE** • While our theatres have no specific dress code, we find that many of our patrons like to dress up to celebrate attending a special event. The most important thing is to dress appropriately for a special occasion.

**EDUCATION** • Hennepin Theatre Trust's education department strives to engage audiences of all ages through a variety of educational and outreach programs. Visit our website to learn more.

**EMERGENCIES** • The telephone number for emergency messages is: (612) 339-7007, ext 450. Emergency messages are delivered immediately during performances when seat locations are known. Persons expecting emergency messages are asked to leave their seat locations in advance with the calling party and with the Box Office upon arrival.

**EXCHANGES** • Tickets may be exchanged to another performance of the same show in person at the box office at least 24 hours prior to the currently scheduled performance. Exchanges are subject to availability, and are assessed a \$5.00 per ticket exchange fee. If the patron exchanges into a more expensive performance, they must pay the difference in ticket price. There is no refund for exchanging into a less expensive performance. There are NO exchanges on Group Sales or Comp tickets.

**FIRST AID** • First aid supplies are available at all theatres. Ask any usher for assistance. There is a security officer trained in CPR and First Aid on duty at every performance from the time the lobbies open until all guests have exited.

**FOOD AND BEVERAGES** • A variety of beverages including wine, beer and soft drinks and light snacks including mints and cookies are available for purchase in the theatre. No outside food or beverages are allowed in the theatre.

**GROUP SALES** • Bringing your group to the Hennepin Theatre District is easy! Our standard group minimum is 15 people, but may vary with each performance.

**HENNEPIN THEATRE TRUST** • Hennepin Theatre Trust is a not-for-profit performing arts organization dedicated to the cultural and economic vitality of the Hennepin Theatre District. In addition to serving as the presenter of a wide array of theatre, dance, music and comedy productions, the Trust is also responsible for the oversight, maintenance and capital improvements to the State, Orpheum and Pantages Theatres. For more information on the Trust, please visit [www.HennepinTheatreTrust.org](http://www.HennepinTheatreTrust.org).

**LOBBIES** • Lobbies are open to the public approximately one hour prior to showtime. Theatre seating traditionally begins 30 minutes prior to showtime.

**LOST AND FOUND** • Please notify any usher immediately upon discovery of lost or found articles. After a performance, you may call the Box Office at (612) 339-7007.

**RE-ENTRY INTO THE THEATRE** • Please see an usher if you would like to exit and re-enter the theatre.

**RESTROOM LOCATIONS** • Restrooms are located inside the ticketed area of each theatre, please see an usher for direction to the nearest restroom.

**SEASON TICKETS** • Season Tickets and flexible "Pick Your Package" options are available for Hennepin Theatre Trust's Broadway series. Visit our website to learn more.

**SECONDARY TICKET MARKET** • Consumer Warning - the State, Orpheum and Pantages Theatres use bar code scanning for ticket admissions. As a result, fans should be careful when purchasing tickets and should make sure the seller is a State, Orpheum or Pantages Theatre licensed contractor, otherwise, you may be purchasing a ticket that is invalid and will be denied admission.

Ticketmaster is the ONLY authorized ticketing agent outside of the State Theatre Box Office. If you purchase tickets from an unauthorized agent in the secondary market (Scalper, Ticket Broker, eBay, Craigslist, etc.), you risk purchasing counterfeit or invalid tickets. If you wish to purchase tickets from the secondary market, we encourage the use of TicketExchange.

TicketExchange is Ticketmaster's online service that enables premium and fan-to-fan transactions. Only Ticketmaster can guarantee 100% legitimate secondary market tickets, because the tickets sold through TicketExchange are linked to Ticketmaster's barcoded ticketing systems. Visit our website for more information on TicketExchange.

**SEATING** • Guests arriving after the start of the performance will be seated at the discretion of management, in accordance to the wishes of the performing company. These times vary with each production. Please plan to allow plenty of time for parking.

**SMOKING** • The State, Orpheum & Pantages Theatres & their lobbies are entirely smoke-free.

**TAXIS** • Taxi service may be requested through any usher or at the Box Office.

**TICKETS** • Tickets can be purchased in person at the State Theatre Box Office, by phone through the Ticketmaster Artsline, online through [Ticketmaster.com](http://Ticketmaster.com) or through Ticketmaster outlets.

**WEATHER** • In cases of inclement weather, most shows will go on as scheduled. Visit our website for the show you are scheduled to attend or call the box office at 612-339-7007 for the latest updates.

For complete information on our services for Accessible Seating, ASL Interpreted Performances, Assisted Listening and Audio Described performances, please visit our website at [www.HennepinTheatreTrust.org](http://www.HennepinTheatreTrust.org) or call us at 612-339-7007.

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